

Andhra Christian College, Guntur

(Day, Evening & P.G.)

NOTICE

Date: 09-09-2022

All P. G. English students are hereby informed to attend a seminar on "Schools and Movements in English Literature" to be conducted on 12-09-2022. Mr. Ch. Gopi, Lecturer, Department of English, J. K. C. College, Guntur will be the Resource Person for this seminar.

Venue: P. G. Department of English

Time : 10.00 a.m. to 12.00 noon




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2. The Office Manager

Andhra Christian College::Guntur

Department of English (P. G.)

Seminar Report on "Schools & Movements in English Literature"

Conducted by: Department of English (P.G.)

Date: 12th September 2022

Time: 10:00 a.m. to 12:00 noon

Venue: Department of English (P.G.)

Resource Person: Mr. Ch. Gopi, Faculty of English, J.K.C. College, Guntur

Attendees:

- Mrs. K. E. Jeevana Jyothi, Head of the Department (HOD), English (P.G.)
- Ms. M. Eva Elizebeth, Lecturer, Department of English (P.G.)
- Mrs. B. Vani Grace, Lecturer, Department of English (P.G.)
- Mrs. Y. Salome Mercy, Lecturer, Department of English (P.G.)
- Students of the Department of English (P.G.)

1. Introduction

The Department of English (P.G.) organized a seminar on the topic "Schools & Movements in English Literature" on 12th September 2022. The purpose of this seminar was to provide students with an in-depth understanding of the major literary periods and movements in English literature, focusing on significant works and authors from each era. Mr. Ch. Gopi, an esteemed Faculty of English from J.K.C. College, Guntur, was invited as the resource person to lead the seminar.

2. Objectives of the Seminar

The seminar was organized with the following objectives:

- **To provide a historical overview of English literature:** The seminar aimed to offer students a comprehensive understanding of the development of English literature through various historical periods.
- **To explore key literary works and authors:** Students were introduced to important literary works and influential authors from different eras, helping them recognize the evolution of literary styles and themes.
- **To understand the characteristics of different literary movements:** The session sought to highlight the distinguishing features of major literary schools and movements, enhancing students' analytical skills.
- **To encourage critical thinking and discussion:** The seminar encouraged students to engage in discussions and critically analyze the impact of historical, social, and cultural contexts on literature.

3. Seminar Proceedings

The seminar commenced at 10:00 a.m. with a welcome address by Mrs. K. E. Jeevana Jyothi, Head of the Department of English (P.G.). She introduced the resource person, Mr. Ch. Gopi, and provided a brief overview of the seminar's agenda, emphasizing the importance of understanding literary history in a holistic manner.

Key topics covered during the seminar included:

1. Old English Period (450 - 1066):

Literary Works: Mr. Gopi discussed the significance of epic poetry in this era, focusing on *Beowulf* and *The Dream of the Rood*. He highlighted the oral tradition of storytelling and the use of alliteration and kennings in Old English literature.

Cultural Context: The resource person elaborated on the influence of Anglo-Saxon culture and the Christianization of England on the literature of this period.

2. Middle English Period (1066 - 1500):

Geoffrey Chaucer and The Canterbury Tales: Mr. Gopi provided an analysis of Chaucer's *The Canterbury Tales*, discussing its structure, themes, and the use of vernacular English. He explained how Chaucer's work marked a shift towards more personal and realistic storytelling.

Language Evolution: The seminar touched on the transition from Old English to Middle English and the impact of the Norman Conquest on the English language and literature.

3. Renaissance Period (Late 15th to Early 17th Century):

William Shakespeare: Mr. Gopi delved into the works of William Shakespeare, highlighting his contributions to drama and poetry. The discussion included an examination of Shakespeare's major tragedies, comedies, and sonnets.

Christopher Marlowe and Edmund Spenser: The seminar also covered the works of Christopher Marlowe and Edmund Spenser, focusing on Marlowe's *Doctor Faustus* and Spenser's *The Faerie Queene*. Mr. Gopi explained how these authors contributed to the flourishing of English literature during the Renaissance.

Throughout the seminar, Mr. Gopi engaged the students with questions and encouraged them to participate in discussions about the themes, styles, and significance of the literary works covered. The session was interactive, with students expressing their thoughts on how historical and cultural factors influenced the literature of each period.

4. Outcomes of the Seminar

The seminar successfully met its objectives, leading to the following outcomes:

- **Enhanced Knowledge of Literary History:** Students gained a deeper understanding of the chronological development of English literature, from the Old English period to the Renaissance.
- **Recognition of Key Literary Figures and Works:** Participants were able to identify and appreciate the contributions of key authors such as Geoffrey Chaucer, William Shakespeare, Christopher Marlowe, and Edmund Spenser.
- **Improved Analytical Skills:** The seminar equipped students with the tools to analyze and interpret literary texts within their historical and cultural contexts.
- **Increased Engagement with Literature:** The interactive nature of the seminar stimulated students' interest in exploring further literary periods and movements.
- **Preparation for Advanced Studies:** The seminar laid a solid foundation for students to pursue more advanced studies in English literature, particularly in understanding the evolution of literary forms and ideas.

5. Conclusion

The seminar on "Schools & Movements in English Literature" conducted by the Department of English (P.G.) was a valuable academic event that significantly enriched the students' knowledge and appreciation of English literary history. The insights provided by Mr. Ch. Gopi were instrumental in helping students grasp the complexities of literary movements and the contributions of key literary figures. The Department of English (P.G.) anticipates organizing more such seminars to continue fostering a deeper understanding of literature among its students.





Andhra Christian College::Guntur

Department of English (P. G.)

Seminar on "Schools and Movements in English Literature"

PARTICIPANTS' ATTENDANCE

S. No.	Name of the Student	Roll No.	Signature
1	Gayathri.G	822	G. Gayathri
2	Daniel Harsha.G	823	G. Harsha
3	Hepsi Rani.K	824	Hepsi-Rani-K
4	Pallavi.P	825	Pallavi
5	Grace Shanthi Ann	826	Grace-Shanthi
6	Chanukya Sai Krishna.P	827	Chanukya sai krishna.
7	Bhavani Nikethan.N	828	N. Bhavani nikethan
8	Uma Maheshwari.N	829	N. Uma maheshwari
9.	Bhanu Teja.B	830	Bhanu
10.	Maruthi Ral Kamal.S	831	Maruthi
11	Anil.R	832	Anil
12	Srilatha. T	833	Srilatha
13	Rama Devi.T	834	Rama Devi
14	Sharmila Tagore.S	835	S. sharmila tagore
15	Jaideep Prakash.N	836	N.J.
16	Ramya.D	837	R. Ramya
17	Anitha.T	838	Anitha

Head

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